

THE OTHER HALF: Flung on a Fling

DIE ALTERE HÄLFTE: ins geStümper Gestürzt

William Copper

#1 Introduction

Allegro molto (♩=132-144)

The musical score is divided into two systems. The first system includes Flute (1. and 2.), A Clarinet, Bassoon, F Horns (1. and 2.), C Trumpet, Trombone, Percussion (XYLOPHONE and BASS DRUM), Violin (I. and II.), Viola, Violoncello, and Double bass. The second system includes Violin (I. and II.), Viola, Violoncello, and Double bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics range from *f* (forte) to *p* (piano). The tempo is marked 'Allegro molto' with a metronome marking of ♩=132-144.

18

Fl

A Clr

Bsn

1. F Hn

2. F Hn

C Tpt

Tbn

Pc

Str

27

Fl

A Clr

Bsn

mf

mf

1. F Hn

2. F Hn

C Tpt

Tbn

f

mf

f

mf

f

mf

Pc

(Xyl.)

(Bs.Dr.)

mf

mf

Str

mf

mf

mf

36

Fl

A
Clr

Bsn

1.
F
Hn

2.

C
Tpt

Tbn

Pc

(Bs.Dr.)

Str

1

45

Fl

A
Clr

Bsn

1.
F
Hn

2.

C
Tpt

Tbn

(Xyl.)

Pc

CYMBAL

1

Str

53

Fl
A Clr
Bsn
Pc
(Sus. Cym.)

60

C
Tpt

NARRATOR

(Images projected: faces of TOTUM and EILEEN)

Two children .. their names are Totum and Eileen .. Totum Bottom and Eileen March.

(optional cut)

Totum is descended from an English family of great antiquity, mentioned by Shakespeare, Chaucer, and maybe the Venerable Bede; Eileen's family is of equal or greater antiquity in France, known to Montaigne, Rabelais, and maybe Charlemagne, and connected with the famous Marianne of the Marches. I tell you this because, you know, Bottom means bottom and March means outsider. So their people, bottom and outside, have been an important part of the world for a long time.

(end cut)

They were walking with their pets one day at a fish farm that belongs to Sue. Sue's Fish Farm.

(Images projected: HUMBIRD, FURBELOW, and SUE)

There they found a very strange bird. It was the magical Half-Bird from ancient Persia. The bird's name was Marv. Poor Marv! He had been separated from his mate and had been thrown violently through space, through time, had been thrown all the way from ancient Persia to right here, right now, to here: our extraordinary town of (your town).

(Image projected: face of MARV)

After they met Marv, and finally understood his unusual story, they took Marv to see the Hermit, an individual with known powers.

(Image projected: the HERMIT)

They thought that perhaps the Hermit would have the magical wherewithal to transport Marv back to his home, and back to his mate: the Other Half-Bird, Alice.

(Image projected: face of ALICE)



The Hermit helped. More or less. Sending Marv back, and to the right time. But not quite to the right place. And the Hermit's magic was a little too all-embracing. The children were also sent along. Their pets were sent. All were magically packed and shipped to ancient Persia.

(Image projected: The Fire Temple)

When they finally landed together Marv assessed the situation. He knew of a certain Wise Man who could help them get the rest of the way to Marv's home, and then could send the children and the pets back to (your town).

(Images projected: faces of BASHBAHA and AHRIMAN)

No, no, those are not the Wise Man. You'll see. Those malignants - those reprobates - those miscreants, those, like, bad people - are Bashbaha and Ahriman.

It takes so long to tell! You will see, while Marv hides himself on a lounge chair in the Fire Temple, sending the children to find the Wise Man, the children mistake his directions and end up asking two, well, this pair named Ahriman and Bashbaha, for help. Those characters saw a way to achieve their own ends, directing the children, horrible as it may sound to you, directing the children to the holy Tree of Life, telling them to pick the seeds, which would begin an Age of Evil.

Luckily for them, and for us, and for you, the Tree was protected by some magical fish.

(Images projected: MOMMY KAR and BABY KAR)

Well. To make a long story short, the children did eventually rejoin Marv, they found Alice, the Other Half-Bird, in prison. They met jolly King DA-RA-YA-VA-USH, they battled the bad people and the lizards of Ahriman, they saw the Half-Birds reunited, and they came back safely home. And now we can tell you the whole story.

(Images projected: images of DARAYAVAUSH and some of the LIZARDS)



74 *Giocoso*

Fl
A
Clr
Bsn

Giocoso

1.
F
Hn
2.
C
Tpt
Tbn

Pc

Giocoso (♩=126-132)

Str

83

Fl

A
Clr

Bsn

1.
F
Hn

2.

C
Tpt

Tbn

Pc

SLEIGH BELLS

Str

f

2

92

Fl

A
Clr

Bsn

1.
F
Hn

2.
Hn

C
Tpt

Tbn

Pc

TRIANGLE

SLEIGH BELLS

f

(TOTUM and EILEEN enter from the right.)

2

Str

101

Fl

A
Clr

Bsn

1.
F
Hn

2.

C
Tpt

Tbn

Pc

(Tri.)

(Sl.Bl.)

Str

f

f

dim.

dim.

3

124

Fl

A Clr

Bsn

Take Bb Clarinet

1. F Hn

2. F Hn

C Tpt

Tbn

Pc

E

EILEEN

T

TOTUM

Hum-bird, hur-ry!

3 (A: ↑ F = F ↓ : F)
 Allegro leggieramente (♩ = 76-84)

Str

p

mp

p pizz.

mp

p

mp

133

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

C Tpt

Tbn

Pc

E

T

Fur-be-low ___ hur-ry! This is Far-mer Sue's Fish Farm and you

Fur-be-low ___ hur-ry! This is Far-mer Sue's Fish Farm and you

Str

138

Fl
Bb
Clr
Bsn

1.
F
Hn
2.
C
Tpt
Tbn

Pc

E
know how Far-mer Sue. can be: fe - ro-cious. Hur-ry! Fe - ro-cious! Hur ry fe - ro-cious, hur, hur-

T
know how Far-mer Sue. can be: fe - ro-cious. Hur-ry! Fe - ro-cious! Hur-ry fe - ro-cious, hur, hur-

Str

4

143

Fl

Bb Clr

Bsn

4

1.

F Hn

2.

C Tpt

Tbn

Pc

(HUMBIRD the Kingfisher lopes on from right, twirling his leash. He dodges between them and exits left while they wait for FURBELOW.)

E

T

ry! Fe - ro-cious! Fe - ro-cious! Fe - ro-cious! Hum-bird!

ry! Fe - ro-cious! Fe - ro-cious! Fe - ro-cious! Hum-bird!

4

Str

a tempo

150

Fl
Bb
Clr
Bsn

a tempo

1.
F
Hn
2.
C
Tpt
Tbn

a tempo

Pc

(THEY wait .. nothing .. nothing ..)

(FURBELOW the Frog enters, as cute and funny as possible.)

E
Fur-be-low? _____ Fur-be-low? _____ Fur-be-low! _____
T
Fur-be-low? _____ Fur-be-low? _____ Fur-be-low! _____

a tempo

Str

158

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

C Tpt

Tbn

XYLOPHONE

Pc

(EILEEN and TOTUM look around for HUMBIRD; FURBELOW tries to indicate that there is something to see off left.)

E

T

Str

165 *poco rit.* **Allegro assai**

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

C Tpt

Tbn

(Xyl.)

Pc (Bs.Dr.)

MARV (From offstage)

M

poco rit. **Allegro assai** (♩ = ca 144-152)

Str

arco

f *mf* *f* *fp* *p*

170

Fl

Bb
Clr

Bsn

1.
F
Hn

2.

C
Tpt

Tbn

Pc

M

Hül - fe, zu Hül - fe! Sonst bin ich ver - lo - ren! Zu Hül-fe, zu Hül-fe, sonst

Str

f *p* *mf* *fp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description of the musical score: The score is for measures 170-173. It features a woodwind section with Flute (Fl), Bb Clarinet (Bb Clr), and Bassoon (Bsn). The strings (Str) are divided into first and second violins, violas, cellos, and double basses. A vocal line with German lyrics is included. The key signature has two flats (Bb). The time signature is 4/4. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). The woodwinds and strings play rhythmic patterns, while the vocal line sings the lyrics: 'Hül - fe, zu Hül - fe! Sonst bin ich ver - lo - ren! Zu Hül-fe, zu Hül-fe, sonst'.

174

Fl

Bb Clr

Bsn

1. Hn

2. Hn

C Tpt

Tbn

Pc

mp

cresc.

mf

M

bin ich ver - lo-ren! Der lis - ti - gen Schlan-ge zum Op - fer er - ko - ren.

Str

tr

tr

poco rit.

178

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

C Tpt

Tbn

Pc

f *ff* *molto* *p*

poco rit.

(MARV takes a big audible breath and enters left.)

T

M

What is THAT? What's it say-ing, what

poco rit.

Str

f *mf* *p*

f *molto* *p*

poco rit.

(freely, poco a poco rallentando)

184

Fl

mp

Bb Clr

Bsn

p

(freely, poco a poco rallentando)

1.

F Hn

2.

C Tpt

Tbn

Pc

(FURBELOW hops importantly.)

E

No, To-tum.

T

is it, Ei-leen, _____ do you un - der - stand?

(freely, poco a poco rallentando)

Str

p

pp

pp

0

0

189

Fl

Bb Clr

Bsn

(Of course.)

1. F Hn

2. Hn

C Tpt

Tbn

Pc

(To FURBELOW) (FURBELOW nods and hops to show she understands MARV.)

E

Do YOU un-der-stand?

T

Do YOU un-der-stand?

Str

pp

p

pp

p

p pizz.

p

TOTUM
 Then tell us, Furbelow.
 EILEEN
 Tell us, beautiful.
 MARV
 Schon nahet sie sich!

2. Charade

Flute 1.
2.

A Clarinet

Bassoon

D Trumpet

Trombone

Percussion

(FURBELOW can't talk so she communicates by miming. It's a charade!
 She begins with an imploring look and clasped hands.)

(Furbelow blushes, but NO.)

(EILEEN guesses.)

Eileen

Totum

I love you.

I'm

2. Charade
 Allegro (♩ = 144-152)

I.
Violins

II.

Viola

Violoncello

Double bass

7

Fl

A Clr

Bsn

1. F Hn

2. F Hn

D Tpt

Tbn

Pc

(No.)

(YES! Next line: she covers eyes and taps ground with foot.)

E

Help me! _

T

hun-gry? I'm

Str

15

Fl

A
Clr

Bsn

1.
F
Hn

2.

D
Tpt

Tbn

Pc

(NO.) (Impatiently, NO.) (YES!)

E

T

My back hurts? I'm lost! _

sleep - y? I'm lost! _

Str

22

Fl

A Clr

Bsn

1. F Hn

2.

D Tpt

Tbn

Pc

(She shows a dragon spreading its scaly wings and roaring.)

(EILEEN and TOTUM hold hands and look at each other tenderly.)

E

T

Love makes my sto-mach ache?

Str

mp dolce

mp dolce

p

p

p

29

Fl

A Clr

Bsn

1. F Hn

2. F Hn

D Tpt

Tbn

Pc

(FURBELOW rolls her eyes and shakes her head dolefully NO.) (TOTUM and EILEEN laugh. FURBELOW tries to get their attention again.)

E

T

Str

37

Fl

A Clr

Bsn

1. F Hn

2.

D Tpt

Tbn

Pc

(No.) (She opens her mouth wide as if breathing flame.) (No.) ('Bigger!' EILEEN thinks; her eyes widen; she guesses.)

E

sick, sick horse? A.DRA-GON! (whispered)

T

A bull, a hoarse bull? You mean, he said ..

Str

46

Fl
A
Clr
Bsn

1.
F
Hn
2.
D
Tpt
Tbn

Pc

(FURBELOW nods YES with satisfaction.)

(whispered)

E

'HELP ME. I'M LOST. THERE IS A DRAGON.'

T

'HELP ME. I'M LOST. THERE IS A DRAGON.'

Str

EILEEN
Where? I wish he could speak English.

MARV
Oh. Vy din't you say so? I speak the English.

TOTUM
Why didn't you say so?

MARV
I vas tryink to understand vhat your friend vas doink. But LOOK OUT! Here it comes!

TOTUM
Dragon! That's HUMBIRD. He's with us.
He's a Kingfisher, not a dragon.

MARV
Ya? I said it vas a big hungry bird draggin' a rope, din't I?

(FURBELOW shrugs noncommittally)

TOTUM
Who are you? WHAT are you?

MARV
I am in trouble. My name is MARVO. Call me MARV.
In the International Community of which I am a bird,
I am a Fery Important Personage. I am the Half-Bird.
And haf I got a story to tell you! Never since Persia
first purred has there been such a story as is my story.

Attend.

3A. Recitative

Woodwinds

TACET

Brass

TACET

Percussion

TACET

Marv

I am the Half-Bird, a myth-i-cal beast from Per-sia, and a

3A. Recitative
Moderato (♩ = ca 84-96)

Violins

I. *p*

II. *p*

Viola *p*

Violoncello *p*

Double bass *p*

6

M *pp* prin-ci-pal min-is-ter to the Kink, and so vas she. *p* How can a Half-Bird be

Str *pp* *p*

12

M whole with-out his mate? You see, I haf on-ly one ving. — And so has she.

Str *pp* *p*

18

M

We vhen to-geth-er spread love as we fly, and grace; light as a fea-ther sow friend-ship like de-li-cate lace.

Str

22

M

But vhen we're part-ed, a - las, peo-ple get mean; good is dis-car-ded like bad, and hands get un-clean.

Str

M 26
Please help this Half - Bird get back to his mate, his Al - ice, to the

Str



M 30
nest of that best of all birds, to Al - ice.

Str

3B Marv's Song
Moderato

1. Flute

2. Flute

Bb Clarinet

Bassoon

1. French Horn

2. French Horn

Bb Trumpet

Trombone

Percussion

Marv

First came Marv - o and then came A - lice,

3B Marv's Song
Moderato (♩=ca128)

I. Violins

II. Violins

Viola

Violoncello

Double bass

7

Fl

Bb Clr

Bsn

pp *p*

mp

1.

F Hn

2.

Bb Tpt

Tbn

Pc

M

sit - ting to - geth-er in a great big pal - ace, ah, what a pair of

Str

13

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

Bb Tpt

Tbn

Pc

M

hap - pi - ly coo - ing love birds.

Str

MARV

Ja. A HALF-BIRD. Flunk from Persia.
Flunk through time from long ago.
Voe is me. Without me and my Alice
helping the holy fish, evil Ahriman
vill maybe take over the world.

(EILEEN and TOTUM look blankly at MARV)

You don't know Ahriman and the lizards?
Vell. This is vhat happened. MARVO, that's me,

vas split from his Other Half, that's ALICE,
by evil AHRIMAN, that's the bad guy that flunk
me here. Direct to you! Here, here at .. uh ..
where am I anyway? ... ahh ...

(MARV doesn't actually know where he is.)

(FARMER SUE stomps in from the right
carrying a bucket and wearing overalls.
She is bringing baby fish for her fish pond.)

4. Sue's Fish Farm

Flute 1. 2. *f* *fp*

Bb Clarinet *f* *fp*

Bassoon *f* *fp*

F Horn 1. 2. *f* *fp*

Bb Trumpet *f* *fp*

Trombone *f* *fp*

Percussion
SNARE DRUM *f* (FARMER SUE finishes MARV's sentence ...)

Farmer Sue *ff*
SUE'S — Fish Farm! . And whaddaudo in'onmypropertyagain,

† C #4. Sue's Fish Farm
Agitato (♩ = 108)

I. *f* *fp*

Violins II. *f* *fp*

Viola *f* *fp*

Violoncello *f* *fp*

Double bass *f* *fp*

4

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

(MARV buries his head under his wing. FARMER SUE marches past MARV and collars HUMBIRD, who is frantically trying to climb up under EILEEN'S pants leg. SUE pulls out HUMBIRD and punctuates with him. EILEEN and TOTUM look plenty scared too.)

S

Bird?

M

Oh! — mein Gott! An-oth-er dra-gon!

Str

0298

8
Fl
Bb Clr
Bsn
1.
F Hn
2.
Bb Tpt
Tbn
Pc
S
M
Str

mf *p* *f*

mf *p* *f*

mf *p* *f*

f *f*

Youstayouttamypond,doyouhear-me!?

12

Fl

Bb Clr

Bsn

1.

F Hn

2.

Bb Tpt

Tbn

Pc

(Sn.Dr.)

mf

S

Or my soup will be bird. Out! Out! Another Bird? An-other despicable

M

Str

16

Fl

mf *fp*

Bb Clr

Bsn

1.

F Hn

2.

Bb Tpt

Tbn

mp *p*

(Xyl.)

Pc

p

S

fish-eat-er? Huh? Huh?

M

Oh no no no. I am a ve-ge-ge-ge-tar-i - an. Strict-ly a

Str

mf *dim.*

mf *dim.*

19

Fl

Bb
Clr

Bsn

1.
F
Hn

2.

Bb
Tpt

Tbn

(Xyl.)
Pc

S

M

strict ve-ge - tar-i - an. I don't like soup. I mean, Fish.

Str