

#10 Fish of the Tree
Allegretto (♩ = 120-126)

1. Flute *mf*

2. Flute *mf*

Clarinet in A *mf*

Bassoon *mf*

1. F Horn *mf*

2. F Horn

D Trumpet *mf*

Trombone *mf*

Percussion

WOOD BLOCK *p*

TRIANGLE *mp*

HUMBIRD, EILEEN, and TOTUM come to the pond of the Fish of the Tree

Eileen

Totum

Allegretto (♩ = 120-126)

I. Violin *mf*

II. Violin *mf*

Viola *mf*

Violoncello *pizz.* *mf*

Double bass *pizz.* *mf*

13

Fl

A Clar

Bsn

F Hn

D Tpt

Tbn

Prc (Tri.)

E

T

Str

arco

pizz.

p

p

This must be where the fish of the tree live.

This must be where the

19

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Tri.)

(HUMBIRD eagerly indicates YES!)

Should we go in?

I don't see how fish in a tree can live. Let's go in!

E

T

fish of the tree live. Should we go in? I don't see how fish in a tree can live. Let's go in!

p

p

pizz. *p* arco

pizz. arco

p

p

25

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Wd.Blk.)

p

E

He seemed e - vil. That man. Yes, my friend.

T

Who? No, Ei-leen. Why do you think that?

31

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

E

T

Why do I think that? He DOES have Fur-be-low!

You think so. 'cause he has Fur-be-low. Let's go in.

36

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Wd. Bk.)

mp

cresc.

mf

E

No. I'm con-cerned. We can't trust such a man. He seemed e - vil. ___ May-be we should

T

let's fin-ish.

41

Fl

A
Clr

Bsn

mp *mf*

F
Hn

D
Tpt

Tbn

mp

E

T

not pick the seeds. Let's go talk with Marv. He is e - vil, ___ so we should not pick the

45

Fl

A
Clr

Bsn

mf

mf

mf

F
Hn

D
Tpt

Tbn

E

seeds. I am con-cerned. I don't want to know. Let's talk to Marv.

T

What would hap-pen?

49

Fl

A Clr

Bsn

mf

p

mf

p

F Hn

D Tpt

Tbn

E

T

First, let's just look in and see what the tree might be.

mf

dim.

55

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Wd.Blk., Tri.)

p

(They enter and go to the Pond of the Tree. Humbird leads!)

E

Then we talk to Marv? Let's just see how the fish of the tree live.

T

Right! Let's just see how the fish of the tree live.

p

pizz.

p

arco

p

pizz.

p

61

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Wd.Blk.)

E

Here's a pond.

T

There's the tree.

67

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

E

T

There are fish! But let's still go talk with

There are fish! This looks ve-ry ea-sy.

71

Fl

A
Clr

Bsn

p

F
Hn

D
Tpt

Tbn

p

(They turn away. HUMBIRD turns with the others, but continues around in a circle. He reaches into the Pond ...)

E

Marv.

T

All right.

p

p

p

p

p

#11 Fish Fugue
Allegretto (♩ = 124-132)

1. Flute

2. Flute

Clarinet in Bb (Clarinet in A)

Bassoon

1. F Horn

2. F Horn

Bb Trumpet

Trombone (fltg.)

Percussion

(... and HUMBIRD pulls out a big baby fish.)

Momma Kar

(Silent role)

Baby Kar

BABY KAR (spoken)

Allegretto (♩ = 124-132)

You're gon-na be sor-ry.

I. Violin

II. Violin

Viola

Violoncello

Double bass

11

Fl

Bb Clr

Bsn

(fltg.)

F Hn

Bb Tpt

Tbn

(HUMBIRD stares at the Fish with cold fierce eyes and shrugs, as if to say, "At least I won't be hungry, Fish.")

(♭Bb: ♯Gb = ♯♯Gb : Gb)

19

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

(MOMMA KAR, a Fish, a Kar as big as a car, snarls ...)

(♯Gb: C = ♯C: C)

24

Fl

Bb Clr

Bsn

cresc.

ff

F Hn

Bb Tpt

Tbn

f

cresc.

ff

(A fin, a very large fin, appears from the pond. Then lots of fish scale, ...)

cresc.

ff

cresc.

ff

cresc.

cresc.

ff

cresc.

29

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

SNARE DRUM

ff

f

ff

f

ff

ff

ff

(And MOMMA KAR rises from the pond. A shadow appears over HUMBIRD. He looks up ...)

Detailed description of the musical score: The score is for measures 29-32. It features a woodwind section with Flute (Fl), Bb Clarinet (Bb Clr), Bassoon (Bsn), French Horn (F Hn), Bb Trumpet (Bb Tpt), and Trombone (Tbn). The Snare Drum part is also present. The key signature changes from one sharp (F#) to two flats (Bb) between measures 29 and 30. The time signature is 4/4. The score includes dynamic markings of fortissimo (ff) and forte (f). A descriptive text block is present between measures 30 and 31.

34

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn



(And squawks. MOMMA KAR chases everyone around then retrieves BABY KAR.)

(↑C: Bb = ↓Bb: Bb)

(↑Bb: F = ↓F: F)

38

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

(flttg.)
poco f

42

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

f

f

f

ff

ff

f

ff

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a woodwind and brass ensemble. The Flute (Fl) part begins in measure 42 with a quarter rest followed by a quarter note G4, marked *f*. The Clarinet in Bb (Bb Clr) part has a quarter rest in measure 42 and enters in measure 43 with a quarter note G4, also marked *f*. The Bassoon (Bsn) part has a quarter rest in measure 42 and enters in measure 43 with a sixteenth-note scale starting on G3, marked *f*. The Horns (F Hn) part has a quarter rest in measure 42 and enters in measure 43 with a quarter note G4, marked *ff*. The Trumpets (Bb Tpt) part has a quarter rest in measure 42 and enters in measure 43 with a quarter note G4, marked *f*. The Trombones (Tbn) part has a quarter rest in measure 42 and enters in measure 43 with a quarter note G3, marked *f*. The Percussion (Pc) part is silent throughout. The bottom system shows a piano accompaniment with two staves of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

45

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

CYMBAL

49

Fl

Bb Clr

Bsn

f

f

F Hn

Bb Tpt

Tbn

f

dim.

mp

ff

mf

mp

ff

mf

mp

dim.

mp

dim.

mp

ff

ff

55

This musical score page, numbered 55, contains six systems of music for a brass and woodwind ensemble. The instruments are Flute (Fl), B-flat Clarinet (Bb Clr), Bassoon (Bsn), French Horn (F Hn), B-flat Trumpet (Bb Tpt), and Trombone (Tbn). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system (measures 55-60) features the Flute and B-flat Clarinet playing a melodic line starting in measure 55, while the Bassoon and French Horns provide harmonic support. The B-flat Trumpet and Trombone parts are mostly rests. The second system (measures 61-66) shows the French Horns and B-flat Trumpets playing a melodic line, with the Bassoon and Trombones providing harmonic support. The Flute and B-flat Clarinet parts are mostly rests. The third system (measures 67-72) features the French Horns and B-flat Trumpets playing a melodic line, with the Bassoon and Trombones providing harmonic support. The Flute and B-flat Clarinet parts are mostly rests. The fourth system (measures 73-78) features the French Horns and B-flat Trumpets playing a melodic line, with the Bassoon and Trombones providing harmonic support. The Flute and B-flat Clarinet parts are mostly rests. The fifth system (measures 79-84) features the French Horns and B-flat Trumpets playing a melodic line, with the Bassoon and Trombones providing harmonic support. The Flute and B-flat Clarinet parts are mostly rests. The sixth system (measures 85-90) features the French Horns and B-flat Trumpets playing a melodic line, with the Bassoon and Trombones providing harmonic support. The Flute and B-flat Clarinet parts are mostly rests. Dynamics include *f* (forte) and *dim.* (diminuendo). The score is written for a full brass and woodwind ensemble.

61

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

BASS DRUM

66

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

CYMBAL

71

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

TUBULAR BELL (l.v.)

p *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

Take C Trumpet

(A last growl by MOMMA KAR.)

(There are LIZARDS hanging out in the desert. They scatter as MOMMA KAR approaches then close in on EILEEN, TOTUM, and HUMBIRD. The LIZARDS form an arc up center blocking return to the pond. EILEEN, TOTUM, and HUMBIRD are huddled together down left.)

mp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

EILEEN

Why didn't he tell us that the fish are giants?

TOTUM

(Notices the LIZARDS)

What's this?

EILEEN

What do these lizards want?

TOTUM

Hello?

(No response. THEY look around. Just the line of LIZARDS between them and the pond. When the CHILDREN take a step toward the pond the LIZARDS swish about like a pack of hungry coyotes or hyenas.)

EILEEN

Help.

(THEY start again toward the pond. LIZARDS threaten. One inflates its neck and begins stalking toward them.)

TOTUM

They won't let us through.

EILEEN

It's coming toward us! HELP!

(They move away as much as possible down far left. They look back. The LIZARDS swish. They have ended up far down left in a spotlight. LIZARDS are at the edges of the spot, between them and the pond. The Pond is made distant by lighting. The LIZARDS disappear. The Fire Temple is pushed unobtrusively to its position up center right.)

(MARV is snoozing on a reclining swimming pool lounge chair. Mostly we see his big bird feet and beak in the air. His wing is flopped over.)

TOTUM

There's the Fire Temple where we left MARV.

EILEEN & TOTUM

Help!!

(THEY look very small and very downcast. The light slowly rises on the Fire Temple.)

EILEEN

MARV? Are you still there?