

EILEEN

Why didn't he tell us that the fish are giants?

TOTUM

(Notices the LIZARDS)

What's this?

EILEEN

What do these lizards want?

TOTUM

Hello?

(No response. THEY look around. Just the line of LIZARDS between them and the pond. When the CHILDREN take a step toward the pond the LIZARDS swish about like a pack of hungry coyotes or hyenas.)

EILEEN

Help.

(THEY start again toward the pond. LIZARDS threaten. One inflates its neck and begins stalking toward them.)

TOTUM

They won't let us through.

EILEEN

It's coming toward us! HELP!

(They move away as much as possible down far left. They look back. The LIZARDS swish. They have ended up far down left in a spotlight. LIZARDS are at the edges of the spot, between them and the pond. The Pond is made distant by lighting. The LIZARDS disappear. The Fire Temple is pushed unobtrusively to its position up center right.)

(MARV is snoozing on a reclining swimming pool lounge chair. Mostly we see his big bird feet and beak in the air. His wing is flopped over.)

TOTUM

There's the Fire Temple where we left MARV.

EILEEN & TOTUM

Help!!

(THEY look very small and very downcast. The light slowly rises on the Fire Temple.)

EILEEN

MARV? Are you still there?

#12 Wide Awake!

Allegretto

1. Flute

2. Flute

Clarinet in Bb

Bassoon

1. F Horn

2. F Horn

C Trumpet

Trombone

Percussion

TRIANGLE

Eileen

Totum

Marv

G Allegretto (♩ = 132-140)

I. Violin

II. Violin

Viola

Violoncello

Double bass

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Flute (Fl):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a measure number '5'. Both flutes play similar melodic lines with trills and triplets.
- Bass Clarinet (Bb Clr):** Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with some chromaticism.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. It has a sparse part with a few notes, including a dynamic marking of *p*.
- French Horns (F Hn):** Two staves, both in treble clef with a key signature of one sharp. They are mostly silent.
- Trumpet (C Tpt):** Treble clef, key signature of one sharp. It has a few notes in the later measures.
- Trombone (Tbn):** Bass clef, key signature of one sharp. It is mostly silent.
- Percussion (Tri.):** A single staff with a triangle symbol and a triplet of notes.
- Drum Set (E, T, M):** Three staves in treble clef with a key signature of one sharp, representing snare, tenor, and bass drums. They are mostly silent.
- Double Bass:** Two staves in bass clef with a key signature of one sharp. The upper staff has a melodic line, and the lower staff has a few notes.

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

E

We have problems.

T

We have problems.

M

Yes, Mom, - I'm vide a - vake, I mean, kids, yes, vide a - va, mm, chp, chk.

(G: C = C: C)

(Marv dozes off.)

14

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

(Tri.)

E

T

M

(C: G = G: G)

Yes, kids, I'm vide a -

Marv we have _____ prob - lems, MARV! _____

Marv, we have, _ hey Marv we have prob-lems, HEY MARV! _____

mf

f

mp

f

f

f

mp

mp

mp

f

Detailed description: This is a page of a musical score for a band. It features a variety of instruments: Flute (Fl), B-flat Clarinet (Bb Clr), Bassoon (Bsn), French Horn (F Hn), Trumpet (C Tpt), Trombone (Tbn), Trumpet (E), Trombone (T), and Music (M). The score is divided into systems. The first system includes Flute, B-flat Clarinet, and Bassoon. The second system includes French Horn, Trumpet, and Trombone. The third system includes a Triangle (Tri.), Trumpet (E), Trombone (T), and Music (M). The Music part includes guitar chords and lyrics. The lyrics are: "Marv we have _____ prob - lems, MARV! _____" and "Marv, we have, _ hey Marv we have prob-lems, HEY MARV! _____". The Music part also includes the lyrics "Yes, kids, I'm vide a -". The score includes dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "(Tri.)" and "(C: G = G: G)". The page number "14" is at the top left, and "203" is at the top right.

19

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

E

T

M

You must come with us. You must come with

You must come with us. You must come with

vake, and von - - - der-ful it is to be home. Oh no no no no. You know I am no-ta-bly

pizz.

pizz.

24

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

us, now, Marv. Please. We need your help. We need ad-vice.

us, now, Marv. Please. We need your help. We need ad-vice.

known, so no no. I do not vant to be flunk back to Mid-dle-town. Ah, — oh-

mp

mp

mp

mp

28

Fl
Bb Clr
Bsn

mp

F Hn
C Tpt
Tbn

S
T
M

We could disguise you! Dis-guise! Please. We need your help.

hmm. — I do not want to be flunkt back to Mid-dle-town. Ah..

mp

32

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

||

E

T

M

We need ad-vice. We could dis-guise you! Dis- guise! Mar-

We need ad-vice. We could dis-guise you! Dis- guise! Mar-

oh, ___ hmm. ___ A ba-by duck!

(G:↑F=↑F:F)

mf

mf

mf

mf

36

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn



E

- vo, I don't think so. Hmm. — It's he.

T

- vo, I don't think so. Hmm. — It's he.

M

I'll be a duck-ling. May-be a cam-el? A ba-by cam-el! It's me!

mp

mp

mp

mp

41

Fl
Bb
Clr
Bsn

mf

mf

mf

F
Hn
C
Tpt
Tbn

The children artistically arrange Marv to look like a camel, using his beach towel, a fake nose
Totum finds in his pocket, and Marv's naturally camelious face. La Dame aux Camelia.

(spoken)

E
Bactrian? Dromedary! O - K, now, Mar-vo, show your dro-me-da-ry wig-gle,

(spoken)

T
Dromedary? Dromedary! O - K, now, Mar-vo, show your dro-me-da-ry wig-gle,

M

(♩: ♯G = G: G)

(poco meno mosso)

p

p

p

mp *p*

p

mf

mf

46

Fl 1

Fl 2

Bb Clr

Bsn

mp

mp

F Hn

C Tpt

Tbn

||

E

dro-me-da-ry wig-gle, Mar-vo show us how you wig-gle, vig-gle! O - - -

T

dro-me-da-ry wig-gle, Mar-vo show us how you wig-gle, vig-gle! O - - -

M

P

Db

49

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

K then Mar-vo show your dro-me-da-ry wig-gle, dro-me-da-ry wig-gle, Mar-vo show us how you wig-gle, vig - gle!

K then Mar-vo show your dro-me-da-ry wig-gle, dro-me-da-ry wig-gle, Mar-vo show us how you wig-gle, vig - gle!

A ba - by cam - el I will be, so swad - dle me, ha-ra-ca-ca!

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

E

T

We have problems.

M

ha - ra-ca-ca! I'm _____ a ba-by cam - el snoo - zing I _____ shall not be

56

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

(Tri.)

E

T

M

We have prob-lems. Marv we have, _____ prob - lems,
 Marv, we have, _____ hey Marv we have prob-lems, HEY
 flunk back to Mid - dle town.

mf

mp

Fl
Bb Clr
Bsn

F Hn
C Tpt
Tbn

(Tri.)

E
T
M

MARV! _____ He was bad in-deed, he seemed e - vil.

MARV! _____ Your

Yes, Mom _____ a ba-by

62

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

Ev'-ry-one a-greed he seemed e-vil. I get ve-ry mad at some one so bad. He has Fur-be-low.

friend, that dish-wash man, has Fur-be-low.

cam-el snoo-zing. I shall not be flunkt back to Mid-dle-

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

He has Fur - - be - - low. We for - got.

He has Fur - - be - - low. We for - got.

town? Oh you mean Fur - be - low. Did you use the code? Oh ho ho ho. May-be

68

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

For - got. We were to feed a bunch of whales

For - got. We were to feed a bunch of whales

he din't be - lieve you. What did he want? Ah _____ oh, -

mp

71

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

E

T

M

He gave us fish food, these chips. Mar-

He gave us fish food, these chips. Mar-

hmm. Let's see a chip.

p

mp

mp

mp

74

Fl

Bb
Clr

Bsn

F
Hn

C
Tpt

Tbn

E

T

M

- ve, I don't think so. Hmm.

- ve, I don't think so. Hmm.

I want to taste it. Maybe I'm hun- gry. Ja, ve-ry hun- gry.

77

Fl

Bb Clr

Bsn

p

F Hn

C Tpt

Tbn

||

(MARV picks up a chip and nibbles it. He suddenly looks unsteady.)

E

T

M

What's the mat-ter?

What's the mat-ter?

F Hn

C Tpt

Tbn

81

Fl

Bb
Clr

Bsn

cresc.

mf

dim.

p

F
Hn

C
Tpt

Tbn

(Marv yawns.)

E

T

What's the mat-ter?

What's the mat-ter?

(spoken)

M

Have you ever noticed that if you haf nothing to do and you sleep too much,
then you get even sleepier?

85

Fl

Bb Clr

Bsn

F Hn

C Tpt

Tbn

E

T

M

cresc.

f

mp

mp

mp

rall.

92

Fl

Bb Clr

Bsn

rall.

F Hn

C Tpt

Tbn

(MARV is out cold.)

(spoken)

MARV!

(spoken)

MARV! Wake up!

(spoken) (MARV yawns and tucks his head under his wing.)

Huh? Sorry kids. What were we ...

rall.