

(Back at the Lizard Leg Cafe. FURBELOW'S prison is moved somewhat down center to be more visible. ALICE'S cell is invisible and behind FURBELOW'S. FURBELOW is alone and miserable. But she is exercising like a resolute prisoner, doing frog pushups and panting loudly. BASHBAHA peers in.)

BASHBAHA  
Quiet in there!

(BASHBAHA enters and makes the sign of the evil square against FURBELOW's blue ribbon of good. She glares at FURBELOW and leaves.)

(FURBELOW does another pushup. SHE looks at a crack in the rear wall and listens.)

ALICE'S VOICE  
There is someone in the next cell.  
It must be a friend. Because if you are in *this* prison, you must be a friend. Through the crack in the wall I can see a blue ribbon. Friend, we can escape together. There is a loose stone in the wall. Find it. Push hard. Join me.

(FURBELOW finds the rock and pushes. She fails. She tries again and succeeds. She pushes the rock through to the next cell. She hops through; all is suddenly visible.)

#14 Aria  
Serioso

Flute 1. (Fl 2 TACET)

Bb Clarinet

Bassoon *mp*

F Horn 1. (Hn 2 TACET) *p*

Bb Trumpet

Trombone (TACET)

Percussion

(ALICE becomes visible, in a spotlight, awesome.)  
Greetings, Frog.

Alice  
Greet-ings, Frog.

Serioso (♩ = 96-104)

I. *p* *mp*

Violins II. *pizz.* *mp* *mp*

Viola *pizz.* *mp* *mp*

Violoncello *pizz.* *mp* *mp*

Double Bass *mp* *pizz.*

7

Fl

Bb Clr

Bsn

1. F

Hn

2.

Bb Tpt

Tbn

Pc

XYLOPHONE

A

I am Al - ice the Half - Bird. I can

Str

*p*

*mp*

*p* (Alt. for xyl.)

*mp*

*mp*

*mp*

13

Fl

Bb Clr

Bsn

*mp*

*p*

1.

F Hn

2.

Bb Tpt

Tbn

*p*

Pc

A

see in your heart. When \_\_\_\_\_

Str

*p dolce*

arco

pizz.

19

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

A

- you are a - lone \_\_\_\_\_ and

Str

25

Fl

Bb Clr

Bsn

1.

F Hn

2.

Bb Tpt

Tbn

Pc

A

sun - - der'd \_\_\_\_\_ from your oth - - er, \_\_\_\_\_

(↑ F: Bb = ↓ Bb: Bb)

Str

32

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

A

the lake is like a cold gray pri - son, \_\_\_\_\_

(↓ Bb: Eb = ↓ Eb: Eb)

arco

arco

0

39 *rit.* *a tempo*

Fl

Bb Clr

Bsn

*rit.* *a tempo*

1. F Hn

2. Hn

Bb Tpt

Tbn

Pc

A

is - n't it? E - ven ice cream tastes like ash-es, pil - low's

*rit.* *a tempo*

Str

*p*

46

Fl

Bb Clr

Bsn

1. F Hn

2. Hn

Bb Tpt

Tbn

Pc

A

soft as an - y stone. Heart's not worth its rib cage splash-es,

Str

*rit.*

53

Fl  
Bb Clr  
Bsn

*rit.*

1. F Hn  
2. Hn  
Bb Tpt  
Tbn

*rit.*

Pc

*rit.*

A

when it beats a - lone. But Frog, dear Frog,

*rit.*

Str

Poco movendo

60

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

A

When you hop side by side with a friend \_\_\_\_\_ the world is warm - - er,

Poco movendo

Str

pp mp cresc. cresc. cresc.

pizz. mp

67

Fl

Bb Clr

Bsn

*mf*

*p*

1.

F Hn

2.

Bb Tpt

Tbn

*mf*

*mp*

Pc

A

and the sky be-comes gold-en a - gain, \_\_\_\_\_ and the wa-ter in - vites you to

Str

*mf*

*p*

*mp*

*mp*

74

Fl

Bb Clr

Bsn

*mp* *cresc.*

1. F Hn

2. F Hn

Bb Tpt

Tbn

Pc

A

dance. \_\_\_\_\_ Dance, \_\_\_\_\_ dance, \_ dance, \_\_\_\_\_ dance, dance. \_ Dance, \_

Str

arco

*mf*

*mp*

81

Fl  
Bb Clr  
Bsn

1. F Hn  
2. Hn  
Bb Tpt  
Tbn

Pc

A  
- dance, \_ dance, \_ dance, \_ dance. Dance, \_ dance, \_ dance, \_ dance.

Str

88

*mf* *f* *rit.* *molto rit.* **Tempo I**

Fl

Bb Clr

Bsn

1. *mf* *f* *rit.* *molto rit.*

Hn

2.

Bb Tpt

Tbn

*p*

Pc

A

*rit.* *molto rit.* **Tempo I**

*f* *ff* *p* *pizz.*

*ff* *arco* *pizz.* *pizz.*

*ff* *p*

94

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

A

Is it true? I can see in your

Str

Detailed description of the musical score: The score is for measures 94-99. It features a vocal line (A) with lyrics 'Is it true? I can see in your'. The instrumental parts include Flute (Fl), Bb Clarinet (Bb Clr), Bassoon (Bsn), First and Second Horns (1. F Hn, 2.), Bb Trumpet (Bb Tpt), Trombone (Tbn), Percussion (Pc), and Strings (Str). The woodwind parts (Fl, Bb Clr, Bsn, F Hn) have melodic lines with dynamics like *p* and *mf*. The string part (Str) includes dynamics like *p*, *mp*, and *mf*, and a *pizz.* marking. The vocal line (A) has lyrics 'Is it true? I can see in your'. The percussion part (Pc) is mostly silent. The brass parts (Bb Tpt, Tbn) are mostly silent.



109

Fl

Bb Clr

Bsn

1. F Hn

2.

Bb Tpt

Tbn

Pc

A

Str

## ALICE

Against all our troubles there is only a Half-Bird and a Frog.  
 Well, I think we can get free, with your help.  
 And find our Other Halves. And laugh again. Look up. Look up there.

*(FURBELOW does not like heights, but she looks up.)*

Half-Birds can fly a little when balanced by a friend.  
 I think you may enable us to escape, my Friend.

*(FURBELOW still does not like heights.)*

You must hold on tight, Dear. If you let go we may fall down.  
 It would be a very unpleasant fall.

*(FURBELOW is very uneasy about this development.)*

That's a nice ribbon, Frog. Hold tight to my connector bone.

*(A drumming sound of bird wings. BASHBAHA runs in and sticks her head  
 in Furbelow's cell, and looks up.)*

## BASHBAHA

Come back! Stop them. The Half-Bird is escaping. We'll get you, Toad.

*(BASHBAHA stands looking up; a feather or two drifts down.)*

*(shouts)* You'll never make it.

## ALICE'S VOICE

We made it! Look out. Watch your step.  
 Don't look down. But let me rest.

Let's find Marv! It's been so long.