

(They are all transported back to ancient Persia together.)

(Under cover of the FLASH and SMOKE of the magic they have travelled through space and time to the Fire Temple, up right, a trapezoidal building with a square base, wider at the bottom than at the top. We see one outside wall of the Fire Temple and an open doorway.)

(THEY look around. MARV stays cautiously at the doorway. The Cafe setting, up left, is also placed at this time but not yet lit.)

8. Persia  
Maestoso

a2

Flute 1. 2. *ff*

Bb Clarinet *ff*

Bassoon

F Horn 1. 2. *ff*

Bb Trumpet *ff* *p*

Trombone *ff*

Percussion  
1. TAM-TAM (l.v. ...) (damp)  
2. *ff*

Eileen

Totum Where

Marv Where

8. Persia  
Maestoso (♩ = 92)

Violins I. *ff*  
II. *ff*

Viola *ff*

Violoncello *ff*

Double bass *ff*

6

Fl

Bb Clr

Bsn

1. F Hn

2. F Hn

Bb Tpt

Tbn

Pc

E

T

M

Str

are we?

are we?

Home! Per - sia. The Fire Tem-ple.

*p*

*p*

*p*

*p*

This musical score page, numbered 84, contains the following parts and markings:

- Flute (Fl):** Part 12. Dynamics include *ff* and *p*. Includes trill and grace note markings.
- Bassoon (Bsn):** Dynamics include *ff* and *p*.
- Clarinet (Bb Clr):** Dynamics include *ff* and *p*.
- French Horn (F Hn):** Part 1.
- Trumpet (Bb Tpt):** Dynamics include *f*.
- Tuba (Tbn):**
- Percussion (Pc):**
- Violin (Str):** Dynamics include *ff* and *p*. Includes trill and grace note markings.
- Viola (Vla):**
- Cello (Vcl):**
- Double Bass (Cb):**
- Vocal Parts:** Soprano (S), Tenor (T), and Male (M). Lyrics include "Per-sia!" and "Per-sia?".

20

Fl

Clr

Bsn

F Hn

Tpt

Tbn

Pc

T

T

M

Yes! Per-sia. Home!

Str

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*





42

Fl

Bb  
Clr

Bsn

F  
Hn

Bb  
Tpt

Tbn

Pc

E

T

M

Str

*ff*

*ff*

*ff*

*ff*

I want to go

3

3

49

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

S

A

T

M

Str

home. I want to go home.

I want to go home.

*mf*

*meno f*

*meno f*



64

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

home. You would say, the Wise Man.

(↓ F: Bb = ↓ Bb: Bb)

*f* *p* *dim.* *pp*

*mp* *dim.* *pp*

*mp* *p* *pp*

*pp*

*pp*

71

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

Str

*f*

*f non troppo*

*f non troppo*

*p* *f* *ff*

*p* *f* *ff*

*f*

(Wide-eyed)

Wise Man, as in the Bi-ble?

(Marv shrugs.)

Could-n't say.

That part is not writ-ten yet! \_

( $\uparrow$  Bb: F =  $\downarrow$  F: F)

78

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

*f*

(Marv dances. Totum and Eileen look at each other with open mouths.)

E

T

M

(↑ F: C = ↓ C: C)

Str

*f*

84

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

Str

*f*

*f*

*p*

92

Fl *fff* *dim.*

Bb Clr *fff* *dim.*

Bsn *ff*

F Hn

Bb Tpt

Tbn

Pc TAM-TAM *ff* (damp)

E

T

M

Str *fff* *dim.*

*ff*

*ff*

Where is this Ma-gus?

98

Fl

Bb Clr

Bsn *mp*

F Hn

Bb Tpt

Tbn

Pc

E

T

M

I don't know. But there is a tav-ern in town. The name is: "I for-get the Name"

Str

*dim.*

*pp*

*pp*

105

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

S

T

M

Str

Go where?

Go where?

Go to the Dish-wash-er; I FOR-GET THE NAME. Go to the Dish-wash-er

112

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

there and say: "May the Half-Birds re - u - nite" Then he vill say, "May the

Str

*p*

*mf*

*p*

*mf*

*p*

119

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

Fish-es pros-per." Then you both vig-gle your lit-tle fin-ger to the

Str

*mf*

*mp*

125

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

east! Ask him where to find the Ma - gus. Ask the Ma-gus how to get home. - Sim - ple!

Str

*mf*

*ff*

132

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

Str

The tav-ern has a big sign right on the square, you

*f*

*mf*

137

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

T

M

Str

can't miss it. I'll wait here!

*f*

3

3

143

Fl

Bb Clr

Bsn

F Hn

Bb Tpt

Tbn

Pc

E

T

M

Str