

#9 Finale
Allegro moderato (♩=112)

1. Flute *p*

2. Flute *p*

Clarinet in A *p*

Bassoon *p* *mp* *mf*

F Horn 1. *p*

2. *p*

D Trumpet *p*

Trombone *p*

Percussion BASS DRUM *p*

Eileen

Totum

Bashbaha

Ahriman

Fish Lizards

Allegro moderato

I. Violin *p*

II. Violin *p*

Viola *p*

Violoncello *p* *mp* *mf* pizz.

Double bass *p*

3

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Bs. Dr.)

E

T

B

p

mf

mf

f

cresc.

p

mp

f

p

mp

p

mp

p

mp

f

mp

p

mp

f

mp

p

arco

p

mf

f

mp

mp

6

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Bs.Dr.)

E

T

B

cresc.

cresc.

mf

mf

f

mf

mf

mf

mf

mf

pizz.

mf

10

Fl *fp* *mf* *mp* *mf*

A Clr *fp* *mp* *mf* *f*

Bsn *mp* *mf* *f* *p*

F Hn *mp* *mf*

D Tpt *mp* *mf* *f*

Tbn *mf* *p*

(Bs.Dr.)

This must be the place: "Lizard Leg Cafe".

He couldn't remember THAT name?

EILEEN

He could-n't re-mem-ber

This must be the place: "Liz ard Leg Ca-fe"

E

T

B

f p *mf* *p* *mf* *f p*

f p *mf* *mf* *f p*

f p *mf* *p* *mf* *f p*

p *mf* *p* *mf* *f p*

arco pizz. arco

p *mf* *p* *mf* *f*

15

Fl
A Clr
Bsn
F Hn
D Tpt
Tbn

(BASHBAHA looms toward them. She is a grim sight.) (THEY back away very quickly.)
Grrreetings. Hello we're just looking.

E
T
B

Allegro (♩=126-132)

26

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

p

(BASHBAHA frowns particularly evilly at FURBELOW.) (AHRIMAN is scowling at them from behind the grated doorway. BASHBAHA goes to the Fountain Switch, leaving them waiting at the entrance.)

We'd like a table for four. Four? One moment.

E

T

B

We'd like a table for four.

We'd like a table for four.

Four? One moment.

Allegro (♩=126-132)

p

p

p

p

p

pizz.

p

pizz.

p

34

Fl
A Clr
Bsn
F Hn
D Tpt
Tbn

(AHRIMAN has had an animated fountain installed; it features mechanical lizards that horrify mechanical fish. Both, the Children's Chorus)

(BASHBAHA turns on the fountain using the big switch.)

So this is Marv's kind of place?

I don't know ...

Why did she look at Furbelow like that?

E

(hushed)

So this is Marv's kind of place? Why did she look at Fur-be-low like that?

T

(hushed)

I don't know...

LIZARDS

40

Fl 1
Fl 2
A Clr
Bsn
F Hn
D Tpt
Tbn

(The Fountain LIZARDS, then the FISH, appear. There are two Lizards for every Fish; some of the fish can sing very high.) (AHRIMAN is watching suspiciously from behind a grated door.)

SHA! SHA! SHA! Give me a fish! Bloop, bloop, bloop. Oh me, oh my, Lizards!

S
A
T

FISH (Flapping their fins in a distressed mechanical way.)
Bloop, bloop, bloop. Oh me oh my, Liz-ards!

LIZARDS (Snarling and writhing in a fierce mechanical way.)
SHA! SHA! SHA! Give me a fish!

pizz.
p
pizz.
p
pizz.
p

48

Fl

Clar

Bsn

f *mf*

F Hn

D Tpt

Tbn

f *mf*

E

Squeeze them into the three by the fountain.

A

AHRIMAN (With a tone like a master torturer.)

Squeeze _____ them in-to the three by the

F

L

f *mf*

55

Fl
A Clr
Bsn
F Hn
D Tpt
Tbn

(The Lizard's syllable 'sha' is mostly SHH .. telling the universe to be quiet ... and a little Ah of complacency.)

(The mechanic who made the mechanical fish was not a power speller but it was too late to return the fountain when Ahriman had it installed.)

F-sha, I-sha, S-sha, sha-H. Sha! Sha! Sha! Follow me, this way.

L, Z, Z, A, R-bloop, D, S.

Fol-low me, this way.

foun-tain.

mf

L, Z, Z, A, R - bloop, D, S.

F - sha, I - sha, S - sha, sha-H. Sha! Sha! Sha!

B
A
F
L

68

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

||

parrotfish, paddlefish, gilt-head, tench. SHA! SHA! SHA! Dolphin, angler, sunfish, plaice,

B

A

F
mf

L
f *mf*

par-rot-fish, pad-dle-fish, gilt-head, tench. Dol-phin, ang-ler, sun-fish plaice,

par-rot-fish, pad-dle-fish, gilt-head, tench, SHA!, SHA!, SHA! Dol-phin, ang-ler, sun-fish plaice,

74

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

||

pollock, haddock, moonfish, dace, devilfish, angelfish, grouper, braize. Fish-sha, sha, sha. Sha! Sha!

(BASHBAHA returns to take their order.)

B

A

F

L

pol-lock, had-dock, moon-fish, dace, de-vil-fish, angel-fish, grou-per, braize. Fish-SHA, SHA, SHA. Sha! Sha!

80

Fl

Clr

Bsn

F Hn

D Tpt

Tbn

(Bs.Dr.)

Squeeze them. We'd like four ice cream juleps. Squeeze them.

(Big teeth.) We'd like four _ ice-cream ju-leps.

Squeeze them, squeeze them.

pizz. arco

pizz. arco

mf

86

Fl
A
Clr
Bsn
F
Hn
D
Tpt
Tbn

(BASHBAHA looks at them funny. Funnier. She scratches her head and again goes to consult Ahriman.)

And we'd like to speak to the Dishwasher.

F-sha, I-sha, S-sha, sha-H. Fish-sha, fish-sha. Sha! Sha!

E
And we'd like to speak to the Dishwasher.

A

F

L
F-sha, I - sha, S - sha, sha-H. Fish-sha, fish - sha! Sha! Sha!

pizz. arco mp mf

97

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Bs.Dr.)

E

A

F

L

mus-ke-lunge, scad, frog - fish, hal - i - but, hook - fish, shad, floun-der, lung-fish, gray-ling, chub,

mus-ke-lunge, scad, frog - fish, hal - i - but, hook - fish, shad, floun-der, lung-fish, gray-ling, chub,

101

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

II

E

A

F

L

opah, hagfish, lamprey, bass. Fish-sha-sha, fish-sha-sha, sha! Rasborah, remora, anchovy, sardine,

op-ah, hag-fish, lam-prey, bass. Ras-bor-ah re-mo-ra, an-cho-vy, sar-dine,

op-ah, hag-fish, lam-prey, bass. Fish-sha-sha, fish-sha-sha, sha! Sha! Ras-bor-ah re-mo-ra, an-cho-vy, sar-dine,

p

p

p

p

105

Fl I

Fl II

A Clr

Bsn

F Hn

D Tpt

Tbn

hake, spot, perch, bream. Pick-er-al, mack-er-al, her-ring, pike, a - ne-mo-ne, cod, black, yel-low, blue,white,

E

A

F

L

hake, spot, perch, bream. Pick-er-al, mack-er-al, her-ring, pike, a - ne-mo-ne, cod, black, yel-low, blue,white,

p 3

108

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

gunnel, rudd, trout, snapper. Fin flapper, fish-sha, sha! Sha! Sha! Sha! Sha! Oh me! Oh my! Aaaah!

A

F

gun-nel, rudd, trout, snap-per. Oh, me! Oh, my!

F

Bsn

gun-nel, rudd, trout, snap-per. Fin - flap-per, fish-sha, Sha!, Sha!, Sha!, Sha!, Sha. Sha.

Bsn

B

112

Fl *mp*

A Clr

Bsn *mp* 3

F Hn *mp*

D Tpt *mp*

Tbn *mp* 3

*(While the Fish wail, the Terpsi Lizards may begin a choreographed dance;
the Seethers may form behind and open and close their capes rhythmically.)*

E

A

F Fish Solo 1
Ah _____ Ah _____

L

mp 3

pizz. 3

arco 3

116

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Some of the Lizards with big bright capes spread them like wings.)

Ah, ah. Ah.

Fish Solo 2

Fish Soli 1, 2

F

Ah, _____ Ah. _____ Ah,

F

L

mf

mf

pizz.

mf

f

123

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

XYLOPHONE

(AHRIMAN pretends to have just now noticed FURBELOW.)

A

F

L

127

Fl
A Clr
Bsn
F Hn
D Tpt
Tbn

ff

ff

ff

ff

ff

ff

(Xyl.)

B

Oh no! No, no, no, no, no!

A

Oh no! No, no, no, no, no! Oh, no, no,

F

L

(E: ↑ G = ↓ G: G)

ff

ff

ff

ff

ff

132

Fl
F
A Clr
Bsn

F Hn
D Tpt
Tbn

Drum

Oh, no, by the love of the lizard, not allowed, no, no.

B

A
no, by the love of the lizard, not allowed, no, no.

F

L

P
Db

136

Fl *mp*

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Ahriman turns off the fountain, suddenly silencing the chorus.)

The Toad must not sit here.

B

A

The Toad _____ must not sit

F

Ahp.

L

Ahp.

p

p

p

p

140

Fl
A
Clr
Bsn
F
Hn
D
Tpt
Tbn

(AHRIMAN turns on the fountain,
re-igniting the CHORUS.)

EILEEN and TOTUM

Why not?

Why not?

here.

E
T
A
F
L

pp cresc. mp
pp mp cresc.
mp cresc.
mp cresc.

Meno mosso

144

Fl
A
Clr
Bsn
F
Hn
D
Tpt
Tbn

(AHRIMAN rubs his hands; the LIZARDS rub .. something.)

Souls who are being tormented, tormented, tormented by transmigration

S
A
F
L

Souls who are be-ing tor-ment-ed, tor-ment-ed, tor-
Ah, sha, sha. Ah, sha.

Meno mosso (♩=116)

mf
mf
mf
mf
mf

148

Fl
A
Clr
Bsn
F
Hn
D
Tpt
Tbn

must sit in a segregated place.

E
T
A
F
L

ment - ed by trans - mi - gra-tion must sit in a seg-re - ga-ted place, in a

mp (*sotto voce*)

a tempo

152

Fl
A
Clr
Bsn

a tempo

F
Hn
D
Tpt
Tbn

mp

The Toad may not sit here.

E
T
A
F
L

se-gre-ga-ted place. The Toad may not sit here.

a tempo

p

156

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Fountain ON again.)

Follow me, this way. Then we'll all sit there. / I can't hear you.

Then we'll all sit

Fol - low . me, - this way. I can't

Ah, ah, ah.

ff

f non troppo

f

f

f

160

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(* simplified key sig.)

(* simplified key sig.)

VIBRA-SLAP

mf

Tail of the fish, fin, scale ... She's a Frog, not a Toad. ... Gill, head, skin, bone. This way, Madam, this way.

E

there. She's a Frog, not a Toad.

A

hear you. This way, Ma - dam,

F

L

Tail of the fish, fin, scale, gill, head, skin, bone. Tail of the fish, fin, scale,

163

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Vib.Sl.)

E
T

A

F

L

I can't hear you. / Then we'll all sit there. This way! The Toad must sit there alone.

Then we'll all sit there.

this way. I can't hear you. This way! The

gill, head, skin, bone. Tail of the fish, fin, scale, gill, head, skin, bone.

166

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

Take Bb Clarinet

Take Bb Trumpet

f

(FURBELOW looks at Eileen and shrugs. AHRIMAN picks up her julep and leads her to a very small table behind bars.)

Tail of the fish, fin, scale, gill, head, skin, bone.

E
T

A

F

L

Toad must sit there a - lone. The Toad

Tail of the fish, fin, scale, gill, head, skin, bone.

(B :↑ F = ↑F: F)

169

Fl
Bb Clr
Bsn
F Hn
D Tpt
Tbn

(AHRIMAN locks the door to FURBELOW'S prison.)

The Toad must sit there alone.

E T
A
F
L

must sit there a lone.

172

Fl
Bb Clr
Bsn

F Hn
D Tpt
Tbn

Now. You wanted the dishwasher.

A
S
T

f

175

Fl

Bb
Clr

Bsn

F
Hn

D
Tpt

Tbn

E
T

A

F

L

Know, then, that I have washed a dish, or two.

dish wash-er. Know, . then, that I have washed a dish, or two.

p

p

p

p

182

Fl
Bb
Clr
Bsn

F
Hn
D
Tpt
Tbn

mp

(AHRIMAN controls his horrified reaction.)

Ah ... you have a message for me?

T
re - - u - nite.

A
Ah ... you have a mes-sage for me?

F

L

186

Fl
Bb
Clr
Bsn

Detailed description: This block contains the first four staves of the instrumental section. The Flute 1 staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Flute 2 staff has a similar melodic line. The Bb Clarinet staff has a melodic line with some slurs. The Bassoon staff is mostly empty, with a few notes in the second measure.

F
Hn
D
Tpt
Tbn

poco f secco

Detailed description: This block contains the next three staves of the instrumental section. The French Horn staff has a few notes in the second and third measures. The Trumpet staff is empty. The Trombone staff has a few notes in the first measure, followed by rests. The instruction *poco f secco* is written below the Trombone staff.

T
A

We need help. Marv said you would know where we might find the Magus.

We _____ need help. Marv said you would know where we might _

Detailed description: This block contains the vocal staves for Tenor and Alto. The Tenor staff has a melodic line with lyrics. The Alto staff is empty. The lyrics are: "We need help. Marv said you would know where we might find the Magus." and "We _____ need help. Marv said you would know where we might _".

Detailed description: This block contains the piano accompaniment for the vocal section. It consists of four staves. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and some melodic fragments.

190

Fl
Bb
Clr
Bsn

poco f

F
Hn
D
Tpt
Tbn

poco f

||

Totum, he didn't say, 'May the Fishes Prosper.'

E To - tum, he did-n't say, May the Fish - es

T find the Ma - gus.

A

L *f* Sha,

Violin 1
Violin 2
Viola
Cello
Double Bass

194 *f*

Fl *mf*

Bb Clr *mf*

Bsn *mf*

F Hn

D Tpt

Tbn *mf*

Sole, dual, dozen, school, doesn't seem to satisfy,

E pros - - - per.

A

F

L - sha, sha! Sole, dual, do-zen, school, does-n't seem to sat-is - fy,

mf

(pizz.) *mf*

arco *mf*

198

Fl
Bb
Clr
Bsn

F
Hn
D
Tpt
Tbn

(AHRIMAN can scarcely control his anger and hatred. His lips curl and his nostrils flare but he controls himself.)

score, gross, a mease or more, give us fish to horrify. Thousand, myriad, million, billion, still doesn't satisfy.

E
A
F

L

score, gross, a mease or more, give us fish to hor-ri-fy. Thou-sand, myr-iad, mil-lion, bil-lion, still does-n't sat-is-fy,

B
T

202

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

E

A

F

L

That code stuff ___ is ve - ry old fash - ioned.

sha, sha, sha. Let the fish fry. Sole, dual, do-zen, school, does-n't seem to sat-is - fy;

p

p

p

p

p

p

206

Fl

Bb
Clr

Bsn

F
Hn

D
Tpt

Tbn

||

E

A

F

L

score, gross, a mease or more, give us fish to hor-ri-fy, thou-sand, my-riad, mil-lion, bil-lion, still does - n't sat - is - fy,

Then we vigg-le our fin-ger? Ho-hum. That fel-low, what do you want with him, hmmm?

Then we vig-gle our fin-ger? Ho-hum. That fel-low, what do you want with him,

0

210

Fl
Bb Clr
Bsn
F Hn
D Tpt
Tbn

mp

(AHRIMAN draws in his breath and makes a sign of protection from good, crossing both thumbs and fingers in a square.)

The Magus will help us home again.

E T
A

The Ma - gus will help us home a - gain.

A

hmm?

F
L

sha, sha, sha. Let the fish fry.

(↑F: G = ↑G: G)

Vn
Vla
C
Cb

arco
mp

214

Fl *f*

Bb Clr *mf*

Bsn

F Hn

D Tpt *mp*

Tbn

TRIANGLE *mp*

E T

A

F

L

(your town)

Mid - dletown.

Where is home?

218

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

(Tri.)

Never heard of it. But I will help you home again, yes, I will help.

(your town)

Mid - dle - town.

Ne-ver heard of it. — But I will help you home a-gain,

mf

p

meno f

222

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

But: you must prove you are worthy.

E T

A

F

L

Yes, I will help. But: you must prove you are — worth — y.

226

Fl *f*

Bb Clr

Bsn *mf* *f*

F Hn *p*

D Tpt

Tbn *mf*

(Tri.) *mf*

E T

A Let me see. What will it be? You _____ must bring us

F

L

230

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

BASS DRUM

mf

E T

B

A

seeds of a cer - tain tree, which is guard-ed by some cer - tain

You _____ must bring us

F L

234

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

(Bs.Dr.)

E T

B

A

F L

seeds of a cer - tain tree. Go to the Fish of the Tree, fish. Go to the Fish of the Tree. Sha! Sha!

Go to the Fish of the Tree,

Go to the Fish of the Tree,

Go to the Fish of the Tree.

238

Fl

Bb Clr

Bsn

F Hn

D Tpt

Tbn

(Bs.Dr.)

E T

B

A

F L

climb the tree, pick three seeds,
climb the tree, pick three seeds,
Climb the tree. Pick three seeds.

242

Fl

Bb Clr

Bsn

Take Clarinet in A

F Hn

D Tpt

Tbn

(Bs.Dr.) SNARE DRUM

mf

E T

bring them.

B

bring them.

A

bring them here to me. Feed the fish these chips and they'll

F L

(↑G: B = B: B)

mf

246

Fl

A Clr

Bsn

F Hn

D Tpt

Tbn

(Sn.Dr.)

E

B

A

F L

Come on, Fur-be - low,

leave you a - lone.

3

3

3

3

250

Fl
A Clr
Bsn

F Hn
D Tpt
Tbn

(Sn.Dr.)

E

Let's go.

B

A

The Toad must ssstay

L

rit.

254

Fl
A
Clr
Bsn

rit.

F
Hn
D
Tpt
Tbn

(Sn.Dr.)

rit.

E
T
B
A
F
L

here. As a guesst. To en- sure you are who you

rit.

pocof

Meno mosso

258 *rit.*

Fl *mf*

A Clr *mf*

Bsn *mf*

rit.

F Hn *mp*

D Tpt *mp*

Tbn

TENOR DRUM

mp

(Your town) Middletown, huh?

rit.

E

(Your town.)

A say you are. _____ Mid - - dle - town, huh?

F L Sha, _____ sha. _____

rit.

Meno mosso (♩ = ca 116)

262

Fl

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

(Tn.Dr.)

E

I won't go with-out Fur - be-low.

A

Yes, _____ you will my child, _____

F
L

Sha, _____ sha. _____

270

Fl

Pic

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

E

A

F

L

back ve - ry soon, dar - ling. We'll be back. We'll be

Sha,

pizz.

arco

pp

pp

pp

273

Fl

Pic

A
Clr

Bsn

F
Hn

D
Tpt

Tbn

E

A

F

L

back. We'll be back. We'll be back.

3

3

3

3

277

Fl *p* *pp*

Pic *pp*

A Clr *pp*

Bsn

F Hn

D Tpt

Tbn

GLOCKENSPIEL *pp*

E T We'll be back.

A

F FISH SOLO *pp* Ah.

L

pp *pp* *pp*

